

First Edition
2023



VIEW ONLINE

FLEXi media

Your guide to everything Noosa Flexi Media

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and more!

Featuring:

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Tallulah: Singer Songwriter Legend

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BRISBANE LANEWAY FESTIVAL REVIEW

BY LILA

CREDIT: Mackenzie Sweetnam/Getty Images.

The Laneway Festival this year featured Phoebe Bridgers, FINNEAS, Girl in Red and many others. It was on back in February at Brisbane Showgrounds and was attended by a strong crowd of about 46,000 people.

First up for acts that I was excited to see on the day was Girl in Red. Girl in Red, led by Norwegian Marie Ulven were one of the standout acts for me on the day. When they came out, she walked through the crowd and did the great Australian shoeie (I am actually in their Instagram photo of her doing this pictured right), and played a great, very upbeat set with the crowd singing along to every word.



Next up was Phoebe Bridgers. Phoebe was great to see because I am a big fan of her music and she has a big aura and presence. The crowd went crazy for Phoebe and people were actually balling their eyes out. Phoebe Bridgers is a singer-songwriter and guitarist known for her introspective music. Her music is often characterized by its melancholic and introspective lyrics, accompanied by haunting melodies and delicate instrumentation.

“FINNEAS’s music is a good mixture of everything from piano ballads and melancholy to pop with his own style”



Bridgers’ songs often touch on themes of heartbreak, loss, mental health, and existentialism, and her lyrics are introspective, poetic, and deeply personal. A standout song for me was Gracelands Too, because it has a calming effect as does most of her music. The crowd were in awe of Phoebe as she is loved by many and was one of the most popular acts on the day.

Finally, and the main reason I was at this festival, was to see FINNEAS. You could say I am a superfan. FINNEAS is probably one of the most sought-after music producers and writers at this time. As well as his own material, he is the co-writer and producer of his sister, Billie Eilish. Having said this, FINNEAS is very successful and well respected in his own right.

When Finneas came on stage, I and the rest of the crowd went crazy. He started with ‘Naked’ and he went on to play a set of songs that spanned all three of his albums. FINNEAS’s music is a good mixture of everything from piano ballads and melancholy to pop with his own style. FINNEAS worked the crowd well and used the whole stage. When he came down the stairs towards the crowd where I was, I literally almost had a heart attack because I thought he was going to come right past me. At one point he was standing right in front of me on the stage. Being such a superfan, I was really grateful to see him again for a second time.

Overall, the festival was well organised and had plenty of stalls for food, drinks and merch as well as charging points for devices. The crowd was hyped for the day but well behaved and it was a nice vibe. Even though I had made my way to the front barricade, I didn’t feel uncomfortable or unsafe and the security did well-being checks as well as handing out water.

I would definitely go again next year and would recommend it as a good way to see a number of incredible bands and artists in one day, just down the road from where we live.

THE SUPER PRODUCER

Beau is one of Noosa Flexis resident recording engineers. Beau was involved in recording Tallulahs song entry for Triple J's Unearthed High competition, "Reputation" and recorded multiple raps by last years resident rap artist, Luke.



Beau

Questions for Justice

Last term, we spoke to Justice and asked him a few quickfire questions.

Hi Justice, what's your favourite singer or band at the moment?

Sha GZ.

Why do you like him?

Because I like New York drill.

What's your favourite video game?

Fortnite.

Why do you like it?

It's fun, competitive and you can actually win some money off of it.

What's your favourite sport?

Football (NRL) and Basketball.

What's your favourite food?

Tacos.

What do you like about Tacos?

The shell.

What's your favourite movie at the moment?

Ninja Turtles is my all time favourite. My favourite movie at the moment is Creed 3.

What do you like about Creed 3?

It shows a lot about his life.



THE LIZARD CONSUMER

Kobi

Kobi is an accomplished guitarist and bass player who played in every band at the 2022 graduation ceremony where he performed an amazing bass solo on a version of King Gizzard's, Mars For The Rich.

Strangely, for this article, Kobi insisted that we call him the Lizard Consumer.



Kitty Guitar By Kayla

DONNA TALKS FLEXI CREATIVE SPACES

As you all know, Donna is our esteemed head of campus and a very big supporter of the music space, which provides opportunities for our young people to learn and experience music and music production in a professional environment.

Donna kindly sat down with us and answered some questions for our first edition of the Flexi magazine.

Hi Donna, What is your favourite type of music and favourite song?

I don't have a favourite type of music, unless it's like, maybe live music, I like listening to live music, but I don't have a favourite genre because I have very eclectic taste. My favourite song, at the moment, is "Chaka Fan" by The Vanns.

What is the most meaningful song you've heard and why is it meaningful to you?

"Dig" by Diesel, also known as Mark Lizotte. The first time I heard it was at a really tricky time in my life, and there's one lyric in there that says, "Don't dig it up, you're never gonna fill the hole." It's something that still helps me to this day if I find myself digging things up in my brain.

Do you pay any attention to the lyrics in music or just listen to the songs because of the beat?

A bit of both. I like to run a lot, and I listen to music when I run so the beat is probably important for that when I'm running, but sometimes I'll hear a song where I'll catch a couple of words where I'll go, "Oh I really like that and that resonates with me." And I'll listen more closely, but in saying that I have some songs that I love, and I wouldn't even be able to tell you what the lyrics are.

How do you feel the music room/space affects the flexi community? What do you feel this space has given to our community?

I think the music space gives people a place to be creative and be themselves and connect those two things together. I really like to spend time in here because it's a place where you can really be yourself and everyone's accepted. Everyone is really supportive with each other and where they are at with their musical journey and musical ability. I think the staff in this space are really special in the way that they can support young people to take risks and have a go with instruments and singing and celebrating that. I like how we use opportunities to bring the music space outside of the music room and into our school community for really important days and celebrations.

What are a few of your favourite memories in your time here at Noosa flexi?

Graduations. Graduations are always my favourite. Halloween, I love Halloween days. I also think times where we've come through tough stuff. You know there have been times where there has been a lot of conflict, or a lot of sadness, and we, as a community, pull together and we work through those times and come out the other end, better and stronger than ever and I think they're really positive memories for me. Staff pranking me and me pranking staff. When I was in quarantine, people taped my photo to all sorts of things like remote-controlled cars, wheelie bins, and office chairs. They put me on an iPad on facetime and wandered me through the school, so I felt like I was still here, that was pretty cool.



Is it true that you used to drive gigantic trucks in the military?

I drove Unimog's. They were pretty big but there were much bigger trucks than what I drove. (Pictured left is how one of the trucks ended up that Donna was driving).

What are some fun or weird things from military training?

Well, especially when learning how to drive vehicles, they teach you how to get them bogged so you learn how to recover them, so that was a lot of fun. You get yourself into some really sticky situations and they teach you how to get out of them. I also did a Tactical Operations Training course once, which is where you learn how to drive in conflict conditions, which was fun because you've got the added pressure of trying to navigate through the bush in the dark with no headlights and people firing at you and yelling and screaming, it was a lot of fun, it was a good time.

Head of Campus





“You look at an instrument and you hear somebody play it a certain way really well and you want to do that, it inspires you”

Last term, we interviewed Tallulah, our singer songwriter who graduated last year. We caught up with them to talk about their music, that Triple J song and what they are up to now.

Hello. Last year you were here at Flexi and created a song for Triple J’s Unearthed High. Would you like to talk a bit about that and what it was about?

Basically, the song was called Reputation it was actually about discovering myself and also about a breakup. You can make it about your own thing if you listen to it. You can relate to it in any way that you feel, but for me it was about a breakup and how hard that was and finding myself through music. It was about not liking the way somebody talked to me and I felt like I had no power. I felt that, through music, was the only way I could bring that power back.

You recorded all of that here at Flexi which I think was very cool.

Thank you. Yeah, it was pretty fun. Obviously, with help from other people. It was a good process to do it at school.

What is your inspiration to write music?

I guess anything that’s going on in my life at the time, you know, If I go through a breakup? Or if I look at some trees or birds, I feel like I can write some poetry and that kind of inspires me.

What comes first, the words or music?

At the moment, I’ve been writing a lot of instrumentals and then I’ve been writing the lyrics to it. When I do music at home, I do a lot of it on Logic Pro and I kind of actually find a melody in my head. So, I’ll be singing a bit of a melody, I don’t know if anybody else does this, but you kind of think of something in your head, that’s how I wrote Reputation. I had this little melody in my head and I made it into a song. Which anybody can do really if they want to.

Why did you choose to come to Flexi?

I chose to come here because I didn’t feel like I fit into mainstream schooling and I used to look over at this school and I’d see all the people coming out of it and I was almost a bit jealous in a way, because I felt like they had such freedom here and I guess I wanted to have that freedom. And yeah, it’s just a really, really good school. When I had that interview, I realised that it was just a really, really good school with very amazing people here.

(continued from previous page)

Why did you start playing music?

When I was growing up, my family had all guitars and stuff at home. So i was very influenced by the instruments at home. You know, they would sit in the corner and you want to pick that up and be able to play it and play something beautiful because as a kid, I noticed that my siblings were doing this. You know, you look at an instrument and you hear somebody play it a certain way, really well and you want to do that, it inspires you to play like that, I guess. If you see somebody who can pick up an instrument and play, it really inspires you to want to pick it up and play like them. So definitely my parents, yeah.

Did you have lessons or did you have somebody teach you or do you just teach yourself?

I taught myself through YouTube. That for me was better than lessons because I couldn't really, like, listen to what someone else said until I met Ben obviously. That was the first time I could actually be like, oh, what you're saying makes sense because he explained it so well.

What have you been doing since you left Flexi?

I've been working a lot. I've been going to a lot of gigs and festivals. I've spent a lot of time in Brisbane and the Gold Coast. I've been making music as well, but I think I've just tried to figure out what I want to do with my future, so I've spent a lot of time in my own head and just doing what I love and spending time with family.

Have you formed a band and are you going to be playing live anywhere?

I play just with this girl. She's one of my good mates. We have planned to play live, but not really anytime soon, I think, because she's pretty busy and I'm pretty busy as well with a lot of other things. So in the future, yes, definitely.

Have you recorded any new songs?

Yes, I have, but only instrumentals for the moment. Because obviously the microphones are so much better here and it's just so loud at home. So, you know, I just do a lot of instrumentals like I used to do here, but I guess the vocals are the hardest part to do at home.

What's your ultimate goal in music?

I'd say even if I'm just like a small-time artist, it would just be to inspire other people to become a musician.



Who has had the most effect on your music?

It's so obvious. Definitely Ben. He's just absolutely like the top, like he could play anything, you know. It was just really beautiful to have him around as well because I was so young when I came here. I think I was like 13. So having older people to look up to, there wasn't really many musicians that played guitar really until I came here. It was just drums and singing and stuff like that. I really looked up to Darren and Ben because they'd be playing guitar and that's what I love to do. So yeah. And Egg as well. He wasn't older than me, obviously, but yeah, he was cool.

What would be a piece of advice to someone who's just starting music ?

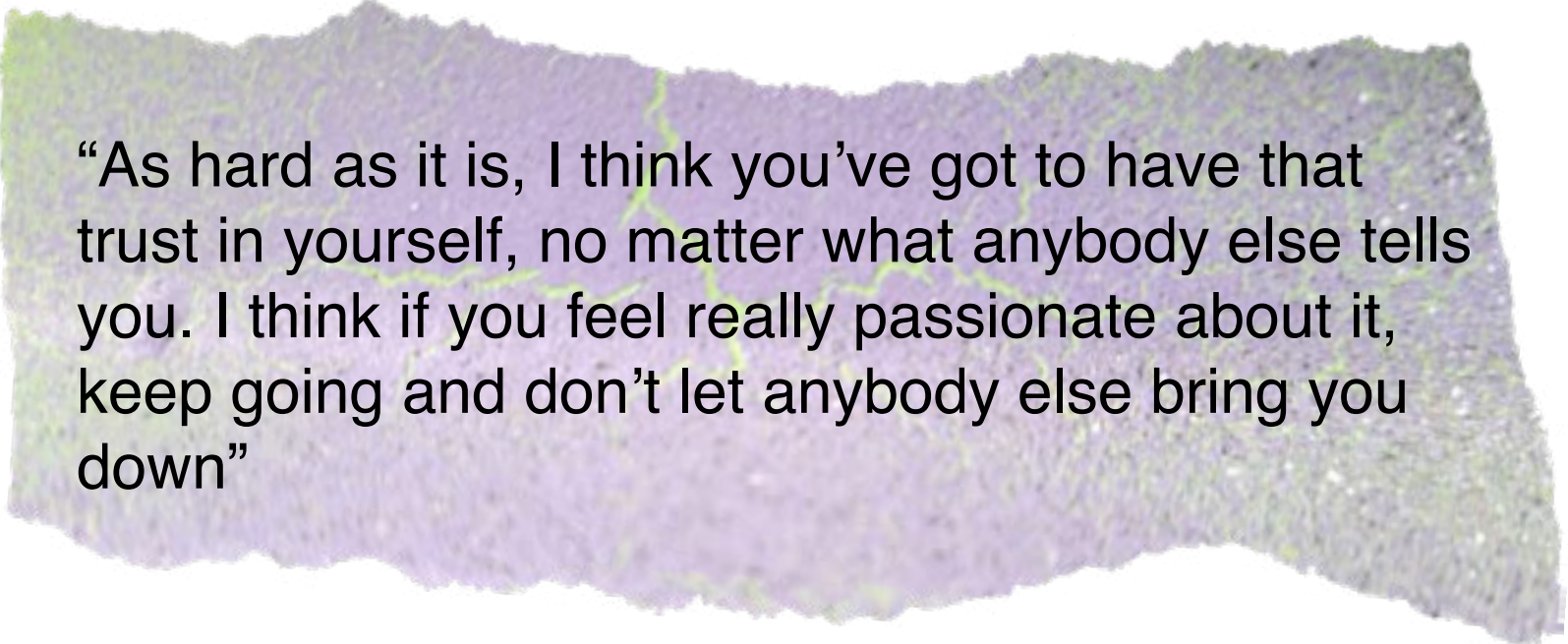
I'd say if you're really passionate about it, stick to it and don't stop. Never let anybody else influence your music because that's your thing. Don't give up.

Do you have any advice for anyone who's been bullied or someone who's experienced some-one else putting down their creativity or their passions and so they're afraid of picking it back up?

That's a good question because personally, that's what I went through. I was told that I should give up even though I felt like I was a good musician. I had a really massive bully in my life who was close to me and they told me that I should just give up and that I suck. So having had that happen, I know personally, it's really hard to pick up a guitar after somebody has put you down a lot of the time. I would just say, as hard as it is, I think you got to have that trust in yourself. No matter what anybody else tells you. I think if you feel really passionate about it, keep going and don't let anybody else bring you down because at the end of the day, you're the only person that has your own back.

Finally, do you have a message that you would like to say to Flexi?

Yeah, to everybody at Flexi, definitely a massive thank you. It's been beautiful, I've had so much fun here and I'd say to all the Flexis, I don't even know how to explain this, but, thank you for being a school and a place that people can feel safe at and thank you for being different from the rest of the world.



ALBUM REVIEW

BY BEAU INGRAM

AFTERLYFE BY YEAT

“Yeat wastes no time in diving into his signature flow, delivering punchy verses over hypnotic beats”

“Afterlyfe” is the latest album by rising rapper Yeat, and it’s a notable departure from his earlier work. Released recently, this rap album showcases Yeat’s growth as an artist and his willingness to experiment with new sounds and styles.

The album kicks off with “Afterlyfe Intro,” a moody instrumental that sets the tone for the rest of the project. From there, Yeat wastes no time in diving into his signature flow, delivering punchy verses over hypnotic beats.



“Yeat’s verses are introspective and thoughtful, as he reflects on his come-up in the music industry and his struggles with success”



One standout track on the album is “Nun Id Changed,”. The song stands out due to its spacey vibe, which creates a dreamy atmosphere for Yeat’s lyrics to float over. The beat is simple yet effective, with a pulsing bassline and twinkling melodies that add to the song’s otherworldly feel. Yeat’s flow is laid-back and effortless, adding to the song’s overall chill vibe.

Another standout track on the album is “Soulful Pt. 2,” which features a soulful sample and a mellow, jazzy beat. Yeat’s verses are introspective and thoughtful, as he reflects on his come-up in the music industry and his struggles with success. The song is a nice change of pace from the rest of the album, showcasing Yeat’s versatility as an artist.

Overall, “Afterlyfe” is a solid rap album that showcases Yeat’s growth and experimentation as an artist. While it’s not a complete departure from his earlier work, it’s clear that Yeat is taking risks and trying new things with his sound. “Nun Id Changed” is a standout track that showcases the album’s spacey vibe, and it’s a testament to Yeat’s ability to create a mood with his music. If you’re a fan of rap that’s both introspective and experimental, “Afterlyfe” is definitely worth checking out.

NOOSA FLEXI MEDIA

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Want to contribute to the next edition?

We are looking for young people to contribute to the next issue. Let us know if you are interested.